



ToR for Master Class in Curatorial Practices

About Activity

As part of the CC4WBs programme, Culture and Creativity Learning Labs are to be developed. They will later act as multipliers of best practice in given topics in the WB region.

One independent expert should **lead a capacity-building training in form of three-day Master Class**, as part of the Learning Lab “**Independent Art Movement- Montenegro project**”, implemented by **the New Gallery of Visual Arts**, and for beneficiary across the WB region.

Objective

The objective of the capacity-building training will be to transfer high-quality, relevant, current, professional knowledge, share experience and give advice to the project specific target group: curators, professionals in visual art field from Serbia and Monte Negro. The **main theme of the Master Class is: “Curatorial practices”**. The level of the Master class is advanced.

The primary objective of the Master Class is to provide participants with a comprehensive understanding of the curatorial practices. The Master Class aims to equip people working at the public, private and independent visual art organizations in the WB.

Key elements to be considered during the Master Class:

- **Curatorial practices** (Definition; Overview of art movements and styles; Understanding the historical and cultural context of artworks; How context influences curatorial decisions?);
- **Principles** (Understanding the role of a curator; The curatorial process from idea to exhibition; Ethical considerations in curating);
- **Exhibition design and planning** (Space utilization and design principles; Collaborations with artists, lenders, and institutions);
- **Current issue in Curatorial practices** (Addressing social and political issues through curation; Digital impact on the curatorial practices; Diversity, inclusion, and participation in curatorial practices).

SCOPE OF WORK

The expert will be responsible for delivery of Master Class, as part of the project “ **Independent Art Movement - Montenegro project**” activities.

The work will be to a high quality, to the project budget limits and compliant with relevant British Council standards.

Main Tasks and Responsibilities



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Expert should be responsible for the following activities:

- a. **Design of three-day Master Class as part of the capacity building training with the main theme: “Curatorial practices” (including training materials)** (up to 1.5 days preparation)
- b. **Master Class delivery** (up to 3 days)
- c. **Producing a short final report after completion of the Master class** (up to 0.5 day)

Deliverables

- Training materials
- Training delivery – Master Class
- Final report (1 page max) written in English

REQUIREMENTS

Experience and Education

The scope of the Expert’s mandate define the ideal profile for thie position as including an established competence of potential candidates in the following areas, preferably at the international level:

- Relevant degree (Master level or PhD), e.g. in Visual Arts, Arts History or Curatorial practices, or an equivalent level of experience (min 10 years) in Curating exhibitions;
- Minimum 10 year’s working experience in visual art and organizing exhibitions;
- Deep understanding of the Curatorial practices in different contexts.

Desirable

- Considerable experience in working in the visual art industry;
- Relevant experience and understanding of the visual art field in the WB region;
- Demonstrable experience in designing and providing training programmes in curatorial practices.
- Demonstrable experience in hybrid teaching.

Language and skills

- Excellent Knowledge of the local (Serbian, Montenegrin) languages and good level of communication skills.
- Knowledge of the English languages is an asset.

Duration of assignment

The assignment will start in the beginning of April 2024 and end on 30 April. Maximum working days is five (5). Exact dates to be agreed with the relevant project representative.

LOCATION



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Master class will take place in hybrid model. Face-to-face part will take place in Podgorica, Montenegro and the online part will take part on zoom or teams. The expert is expected to be present in Podgorica.



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